

PHOTOGRAPHER Showcase

The first of an inspirational new series showcasing the world's best bird and wildlife photographers

ELLIOTT NEEP



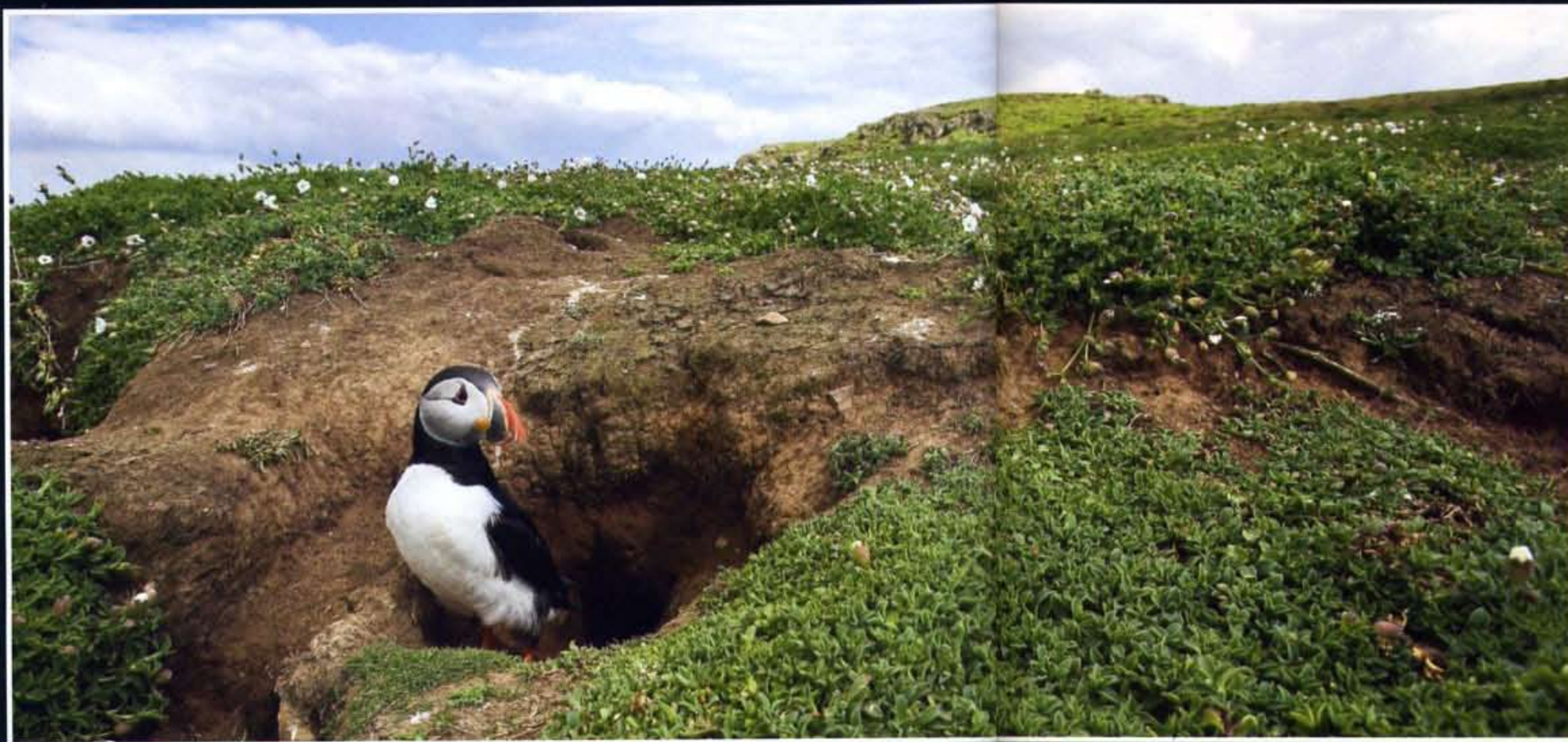
Elliott Neep has been a professional nature photographer since 2005. His latest project is to photograph all of Britain's mammals. He uses Canon EOS camera bodies and Canon EF lenses.



1. Captured with a 16mm lens, this Puffin left his burrow as I was sitting almost on top of it. Skomer Island, Pembrokeshire, May 2005.

2. It's difficult to find originality, especially with flamingos, but a combination of silhouettes, dawn light and rising mists helps. Lake Nakuru, Kenya, August 2007.

3. My first Hare photograph, taken after it obligingly ran straight towards the car and sat down. Near Ormskirk, Lancashire, March 2006.



When even the most passionate birders . . .

Admit it. After two hours in a sub-Arctic white-out, with only a dozy Greylag for company, your concentration wanders. You start playing with your new Leica Ultravid HDs. You slide them in and out of focus, just to appreciate - again - their absolute, pin sharp, optical quality.

Funny how superior kit gives one a warm feeling. Even when it's freezing.

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